

# Engin Ozsahin

SOMETIMES THINGS ARE BETTER SAID WITH MUSIC  
INSTEAD OF WORDS!



CREATING MUSIC IS A WAY FOR ME TO STAY SANE, A WAY TO BECOME AWARE OF MY INNER WORLD. IT'S A WAY TO MEET PEOPLE AND PRODUCE SOUND TOGETHER. IT'S HOW I RESEARCH AND CREATE AT THE SAME TIME THROUGH SPONTANEOUS IMPROVISATIONS. IT'S BREATHING AND LISTENING TO MYSELF AS WELL AS THE PERSON PLAYING NEXT TO ME. IT'S THE ANTAGONIST TO THE FAST-PACED CITY, A WAY TO SLOW DOWN. IT'S A WAY TO CONNECT, YET NOT FORGET MY OWN VOICE. IT'S MY RE-IMAGINATION AND PORTRAYAL OF THE WORLD. IT'S AN EXPERIMENT. IT'S A WAY TO DRAW ATTENTION TO WHAT'S BEING FORGOTTEN AS A COMMUNITY. IT'S HOW I REMIND MYSELF WHAT I FELT, OR SHARE WHAT I FEEL IN THE MOMENT. IT'S DROPPING EVERYTHING AND LISTENING DEEPLY. IT'S NOT BACKING UP FROM YOUR DREAMS. IT IS TO CREATE WITHOUT COMPROMISING!

CURRENTLY, IT'S WRITING COMPOSITIONS FOR IMPROVISED MUSIC AND JAZZ ORCHESTRAS. THANKS FOR LISTENING.



Engin Ozsahin is a musician and a mechanical engineer, born and raised in Istanbul. A pianist and a composer, his music draws from the jazz and avant-garde music traditions, from Thelonious Monk, Kenny Wheeler, Roscoe Mitchell as well as classical composers Béla Bartók and György Ligeti. Ozsahin graduated from Boston's New England Conservatory as a Jazz Composer and is currently based in Amsterdam doing a masters in Jazz Arranging in Conservatorium van Amsterdam. The curiosity that made him deconstruct and find how things are made as a child now persistently finds its way in how he composes. Having discovery at the core for all his works, his debut album *Sequence of Emotions* was released in 2020 by an ensemble of peers Ozsahin brought together in Boston. His second album, *Conversations in Chaos* also born out of a sextet Ozsahin pulled together in Istanbul was released in May 2023 and features more than fifty minutes of compositions by Ozsahin and well-thought of improvisations by the band.